**Art Histories and
Aesthetic Practices**

Art Histories Traveling Seminar to India | 25 Jan - 03 Feb 2014

Spatial Orders: Aesthetics, Politics, Religion

From Berlin to Bombay/Mumbai, Madhya Pradesh and the India Art Fair on the NSIC Exhibition Grounds, New Delhi

PROGRAM

26-27 Jan Bombay/Mumbai
Aesthetic Practices in Colonized and Decolonized Urban Space

Futures of the Colonial Museum
Dr. Bhau Daji Lad Mumbai City Museum (formerly Victoria and Albert Museum)
The Oval Maiden
Space, Politics, Social Life and Sports (Appardurai)
Bombay Gothic
Elphinstone College, Chhatrapati Shivaji Terminus
Art Deco and Moving Pictures
The Regal Cinema/Eros Cinema
Further Institutions and Spaces
Sassoon Library and the JJ School of Arts and Architecture
Chhatrapati Shivaji Museum (former Prince of Wales Museum)

28-29 Jan Bhopal/Sanchi /Chanderi
Museum Spaces, Sacred Spaces: Topographies of Transfer

Bhopal
Indira Ghandi Rashtriya Manv Sangrahalaya (or: The National Museum of Mankind)
Sanchi
The Sanchi Stupa Complex, The Udayagiri Caves near Vidisha
Chanderi
Kirtidurga Fort, Koshak Mahal, Badal Mahal and Jami Mashijd

30-31 Jan Khajuraho
Aesthetic Practices, Eroticism and the Sacred

Architecture, Sculpture and Spatial Dispositions of the Western, Eastern and
Southern Temple Complexes of Khajuraho

01 Feb Gwalior
Fortified Spaces and Courtly Aesthetics

Gwalior Fort: Gates, Man Mandir Palace and Temples
Tombs of Muhammed Ghwath and of Tansen

02 Feb Delhi

Seminar at the School of Arts and Aesthetics, Jawaharlal Nehru University (JNU)
Speakers (Art Histories Fellows 13/14):
Haytham Bahoora: Politics and Aesthetics in Arabic Literature: Modernism and
Nation Building in 20th Century Iraq
Mathias Alubafi: Africa on the Move: Drinking Horns in the Cameroon Grassfields and
Beyond
Martina Becker: Urban Places of Worship, Beirut 1950s and 60s
The India Art Fair
Roundtable and book launch of the publication "In Flux. Contemporary Art in Asia"
with the editors Naman Ahuja, Paul Mukherji and Kavita Sing