

Cluster of Excellence
ASIA AND EUROPE
IN A GLOBAL CONTEXT



A workshop in cooperation with:

Forum Transregionale Studien
Wallotstr. 14
14193 Berlin
Seminarraum
Public Transport:
Station Halensee (S41, S42, S46,
Bus 104, M19, M29, X10)
and change:
Bus M19 to Station Herbststraße

Venue

Bundesministerium
für Bildung
und Forschung



Senatsverwaltung
für Wirtschaft, Technologie
und Forschung



Funded by:

ART HISTORIES AND AESTHETIC PRACTICES
Forum Transregionale Studien
Wallotstr. 14
14193 Berlin
Tel. +49 30 89001-425
Fax +49 30 89001-440
arthistories@trafo-berlin.de

Contact

ART HISTORIES AND AESTHETIC PRACTICES is a research
program located at the FORUM TRANSREGIONALE STUDIEN.

Art Histories and Terminologies I

Workshop | 13-14 Dec 2013



Art Histories and Aesthetic Practices

Forum
Transregionale
Studien



Kunsthistorisches
Institut
in
Florenz
Max-Planck-Institut

Friday, 13 Dec

11.00	Welcome and Introduction by Hannah Baader and Gerhard Wolf	15.00	»Materiality« Moderation: Luise Neubauer (ART HISTORIES) Anna McSweeney (ART HISTORIES/SOAS London) Martina Becker (ART HISTORIES) Maria José de Abreu (ART HISTORIES/University of Amsterdam)
11.15	Keynote Monica Juneja (Cluster of Excellence, Asia and Europe in a Global Context, Heidelberg): <i>The language(s) of transregional art history</i>	16.30	Break
12.15	Break	17.00	General Discussion: <i>Art Histories and Linguistics</i>
12.30	»Aesthetic Practices« Moderation: Haytham Bahooora (ART HISTORIES/University of Colorado Boulder) Magdalena Wroblewska (CAHIM, SMB/KHI Florence) Gerhard Wolf (KHI Florence, MPI)		
14.00	Lunch		

Saturday, 14 Dec

10.00	»Reconfiguration« / »Copy« Moderation: Niharika Dinkar (ART HISTORIES/Boise State University) Corinna Forberg (Cluster of Excellence, Asia and Europe in a Global Context, Heidelberg) Jennifer Pochodzalla (Cluster of Excellence, Asia and Europe in a Global Context, Heidelberg)	12.00	»Site« / »Space« Moderation: Romuald Tchibozo (ART HISTORIES/University of Abomey-Calavi) Sugata Ray (ART HISTORIES/UCLA Berkley) Hannah Baader (ART HISTORIES/KHI Florence, MPI)
11.15	Break		Concluding Discussion
11.30	»Translation« Moderation: Ching-Ling Wang (CAHIM, SMB/KHI Florence) Michael Falser (Cluster of Excellence, Asia and Europe in a Global Context, Heidelberg) Li Zhang (ART HISTORIES/New York University)	13.15	Light Lunch