

Art Histories and Aesthetic Practices

Aesthetic Practices and Spatial Descriptions. Configurations of Micro, Macro, Meso

Workshop | July 7/8, 2014 | Kunsthistorisches Institut Florenz – Max-Planck-Institut

Sunday 6th

18 h Tour of Florence with Gerhard Wolf and Hannah Baader

Monday 7th

9.30 h Guided tour at the Museo delle Pietre Dure | Via degli Alfani, 78

11:30 h Basilica della Santissima Annunziata with Wolf-Dietrich Löhr, Professor for Italian Art, FU Berlin/KHI Florence | Piazza SS Annunziata

12.30 h -13.30 h Kunsthistorisches Institut, Library of the KHI Florenz, MPI, welcome by Jan Simane, Head of Library | Via Giuseppe Giusti 44

Lunch

14.30 h - 15.15 h Fotolibrary of the KHI Florenz, MPI, with Costanza Caraffa, Head of Fotolibrary | Palazzo Grifoni, Via dei Servi/Angolo Piazza Ss. Annunziata Break

17.00 h - 20.00 h Presentation of the Art Histories and Aesthetic Practices Fellow's Projects to Fellows of KHI | Palazzo Grifoni, Via dei Servi/Angolo Piazza Ss. Annunziata 20:30 h Reception at KHI, Casa Zuccari

Alubafi, Mathias Fubah (University of Witwatersrand/Art Histories Fellow, Berlin)

African Drinking Horns in German Museums: The Case of Grassfields Drinking Horns at the Berlin Ethnological Museum

Bahoor, Haytham (University of Colorado, Boulder/ Art Histories Fellow, Berlin)

Where Order is Born, Well-Being is Born: Le Corbusier's Baghdad Gymnasium

Becker, Martina (Art Histories Fellow, Berlin)

Odds and Gods: A Relational Approach to Religious Buildings in Beirut

de Abreu, Maria José (University of Amsterdam/Art Histories Fellow, Berlin)

Spaces on the Edge

Dinkar, Niharika (Boise State University/Art Histories Fellow, Berlin)

Unveiling the Eastern Bride: The Oriental Portfolio, 1838

Konczak, Ines (Fellow State Museums Berlin/KHI Florence, MPI)

Description of Cosmological Space and Time in Central Pillar Caves of the Buddhist Cave Complex Kizil (Xinjiang, China)

McSweeney, Anna (SOAS, London/Art Histories Fellow, Berlin)

The Alhambra cupola in Berlin: notes for a new display

Ray, Sugata (University of California, Berkley/Art Histories Fellow, Berlin)

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The Aesthetics of Flow: Water in the Early Modern Imaginary

Roychoudhury, Priyani (Fellow State Museums Berlin/KHI Florence, MPI)
Fatehpur Sikri in Words and Stone

Tchiboza, Romuald (University of Benin/Art Histories Fellow, Berlin)
The former GDR and African countries: between artistic legitimization and ideological solidarity, the case of the ethnographic museum of Leipzig

Wang, Ching-Ling (Curator of Chinese Art, Rijksmuseum, Amsterdam)
European Landscape in Chinese Print: A Newly Discovered Type of Suzhou Print

Zhang, Li (University of Peking/Art Histories Fellow, Berlin)
Ritual Space and Legitimacy: Case Studies in Early China

Reception and Dinner

Tuesday 8th

8.45 h Galleria degli Uffizi, Tour with Hannah Baader

11.30 h Museo degli Argenti | Palazzo Pitti

14 h leaving for Castello di Sammezzano, Leccio, a visit together with Eva Troelenberg, Head of Max-Planck Research Group "Objects in the Contact Zone", and Avinoam Shalem, Professor for Islamic Art, Columbia University Discussion

19 h Dinner