



Art Histories and Aesthetic Practices

Cultural Heritage and Post-Genocide Memory in Cambodia

Art Histories and Aesthetic Practices Travelling Seminar 2019 | March 14 – 25, 2019

Organized by Dr. Hannah Baader (Kunsthistorisches Institut in Florenz – Max-Planck-Institut/ Forum Transregionale Studien, Berlin), Dr. Stéphanie Benzaquen-Gautier (Erasmus University, Rotterdam/ Art Histories Fellow 2018/19) and Prof. Dr. Gerhard Wolf (Kunsthistorisches Institut in Florenz – Max-Planck-Institut/ Forum Transregionale Studien, Berlin)

Funded by the German Ministry of Education and Research

Program

Day 1 | Friday, 15 March

09:45 **Arrival in Siem Reap**

15:00 **Center for Khmer Studies**

Visit of the center and meeting with Samedy Suong (Head of Programs)

19:30 **Dinner**

Day 2 | Saturday, 16 March

07:30 **Visit of Angkor Wat (with architect Dr. Olivier Cunin, Siem Reap)**

Phnom Bakheng / Outer and inner galleries / Bas-relief friezes / Preah Poan / Libraries

Construction techniques and water technologies of the Khmer Empire

13:00 **Lunch**

14:00 **Angkor Wat**

Marco Musillo: *Iconographies and Art Histories of South East Asia: The Khmer Example*

Filiz Tütüncü Çağlar: *The Archaeology of Angkor Wat*

16:00 **Visit of Ta Prohm Temple**

20:00 **Dinner**

Optional

18:30 Performance by New Cambodian Artists at Black Box Studio, Siem Reap



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Day 3 | Sunday, 17 March

08:00 Visit of Angkor Thom (with architect Dr. Olivier Cunin, Siem Reap)

Royal Terraces / Baphuon / Royal Palace / Preah Palilay / Tep Pranam

Jing Zhu: *A Thirteenth Century Chinese Travel Account in Cambodia: Zhengla Fengtu Ji* (Pt.1)

13:30 Lunch

14:30 Visit of Preah Pithu group and Bayon Temple

19:00 Dinner

Day 4 | Monday, 18 March

08:00 Golden Silk Pheach Preservation Center

Visit of the textile workshop and meeting with Oum Sophea Pheach (funder of Golden Silk)

Shaika Mishra: *Clothing, Textiles and Material Culture in Cambodia*

11:00 Visit of Angkor National Museum, Siem Reap [t.b.c.]

13:00 Lunch

15:00 Meeting with representatives of APSARA National Authority (Authority for the Protection and Management of Angkor and the Region of Siem Reap)

17:00 Meeting with artists Svay Sareth and Maline Yim at their studio in Siem Reap

18:30 Dinner

Optional

20:00 Performance by Phare, The Cambodian Circus: "Eclipse", Siem Reap

Day 5 | Tuesday, 19 March

07:00 Bus drive to Phnom Kulen National Park

Philip Geisler: *Dance Heritage in Cambodia*

10:00 Visit of Phnom Kulen mountain range

Kbal Spean / Thousand Lingas / Preah Ang Thom Pagoda / Krol Romeas Temple

13:00 Lunch

14:00 Banteay Srei



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Nachiket Chanchani: *Pre Khmer and Khmer Period Temples and Their Complex Relationships to Early Medieval Indian Temple Architecture*

Regina Höfer: *The Looting of Banteay Srei Temple by André Malraux in 1923*

18:00 **Bus drive to Siem Reap**

19:30 **Dinner**

Day 6 | Wednesday, 20 March

06:00 **Bus drive to Sambor Prei Kuk**

09:00 **Sambor Prei Kuk**

13:00 **Bus drive to Phnom Penh and short presentations on the bus**

Lihong Liu: *Matters of the Maritime Silk Road*

Jing Zhu: *A Thirteenth Century Chinese Travel Account in Cambodia: Zhengla Fengtu Ji 真臘風土記* (Pt. 2)

Lianming Wang: *Kingfisher Feather, Cambodia and Qing Material Culture*

19:00 **Arrival in Phnom Penh**

20:00 **Dinner**

Day 7 | Thursday, 21 March

09:30 **Meeting with Pen Sereypagna (The Vann Molyvann Project)**

Architectural walk and introduction to New Khmer Architecture of the 1950s and 1960s

Sophia Prinz: *The Life of the White Building*

11:00 **Colonial Architecture in Phnom Penh**

Visit of the district around the Post Office and stop at the Central Market/ Psah Thmay (Jean Debois/ Louis Chauchon and Wladimir Kandaourow, 1937)

Sabiha Göloğlu: *Colonial Architecture in Phnom Penh*

13:00 **Lunch**

14:00 **National Museum of Cambodia**

Visit of the museum and meeting with director Kong Vireak and Bertrand Porte (director of the Restoration Workshop)



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17:00 **Royal Palace and Silver Pagoda**

19:00 **Dinner**

Day 8 | Friday, 22 March

10:00 **Bophana Audiovisual Research Center**

Visit of the center and meeting with director Sopheap Cheap and archivist Ratana Lach

Film Screening: *S-21: The Khmer Rouge Killing Machine* (Rithy Panh, 2003)

Daniel Horn: *Countryside and City after the Khmer Rouge: The Cinema of Rithy Panh*

12:30 **Lunch**

14:00 **Tuol Sleng Genocide Museum**

Visit of the museum complex

Meeting with Barbara Thimm (Tuol Sleng Genocide Museum, GIZ Advisor)

Afonso Dias Ramos: *Tuol Sleng: Photography and Genocide*

17:00 **Visit of Wat Phnom Temple**

20:00 **Dinner**

Day 9 | Saturday, 23 March

09:00 **Choeung Ek Killing Fields**

13:00 **Meeting and lunch at “Java Creative Café & Community Art Space”**

Introduction to the space by the owner and artistic director Dana Langlois

Wulandani Dirgantoro: *Craft and Contemporary Art in Cambodia*

15:00 **Visit of the Documentation Center of Cambodia (DC-Cam)**

17:30 **Meta House Phnom Penh – German Cambodian Cultural Center**

Meeting with Nico Mesterharm (director of Meta House and filmmaker) and Wolfgang Asen (director of Goethe-Zentrum Phnom Penh)

19:00 **Cambodian Short Films (Screening at Meta House Phnom Penh)**

Deependra Gauchan, former Executive Producer of BBC Media Action, will present a selection of short films made by his students



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21:00 Dinner

Day 10 | Sunday, 24 March

09:35 Flight to Singapore

12:40 Arrival to Singapore

15:00 Visit of Asian Civilisations Museum, Singapore

17:00 Visit of National Gallery Singapore

21:00 Transfer to Singapore Changi Airport

Day 11 | Monday, 25 March

10:10 Arrival in Berlin